



featherweight aka twila.too and bob humid

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featherweight represents twila.too's and bob humid's admiration for a more open, U.K. influenced approach in dance-music, trying to explore the best balance between an underground attitude and a potential mass appeal. so speak up: „what's your bomb??“

(find actual infos always at: www.twilatoo.com/featherweight)

twila.too is a belgian singer, songwriter and composer. she lives in cologne since 2001, where she quickly took her place in the electronic scene. involved in several projects for labels as **WARE**, **MINISTRY OF SOUND**, **SERVE & DESTROY** and **BMG** she put her voice on different shades of music, from house to downbeat electronix and drum'n'bass. in her collaborations, we can count the names of **AIR LIQUIDE**, **BOB HUMID**, **DECOMPOSED SUBSONIC**, **BORIS POLONSKI**, **HENDRIK MEIER & TWINPATH**. her own debut-album is currently in the state of production and will hopefully see the light in 2005.

twila.too did always put a certain importance and pleasure in playing live. she has experienced the stage-performance many times during the last years, mainly exploring electronic music and further back, indie-rock. in 2001 / 2002, she performed along with BOB HUMID on his album-tour for the very highly acclaimed „twisted repairs / despairs“ albums on **SERVE & DESTROY / GROOVE ATTACK**. together they performed live-sets at **WMF**, **SENSOR**, **MOBILAT**, **GOLDEN PUDELS**, **UNIQUE**, **DISTILLERY** and on countless other parties in germany's suburbia.

with sensitiveness and magic, twila.too knows her stuff and is an experienced guide in leading the listeners through an universe of dream and atmospherical beauty. along with bob humid she has lately formed the subbass-driven, song-orientated house-project **FEATHERWEIGHT**.

bob humid's bio is a chaotic mess. he has had by far too many different jobs in the past and his admirers can hardly count his activities. so let's just pick up some which are related to music: he was one third of the legendary „EBM meets kunstlied“-formation **DER LIEDERKRANZ** in the early 90ies, he designed some of the most confusing, yet very entertaining **SYNTHESIZERSTUDIO BONN** advertisements in the mid 90ies, he had organised or co-organised some of the most ass-kicking party-venues of cologne's underground city-activities (**MOS EISLEY**, **TWIST'n'SHOUT**, **IS IT NOW?**, **RADICAL LOVE AREA**) and run 2 electronic labels **BORED BEYOND BELIEF** and **SERVE & DESTROY** which always easily gained excellent reputations for even minimal budget-equipped exclusive releases.

bob humid is also the technical editor for the german **GROOVE magazine** and he is currently gaining tons of cult credits in german **KEYBOARDS** magazine where he occasionally shares his technological production skills with other audio enthusiasts. along testing studio & dj gear he is known for being a tight producer with a strong affinity for detail and dedication and also takes care for the mastering issues of **BOXER SPORT**, **WARE RECORDS** and **PAGODA**. he is known to be a tweaked and original remixer (**DJAMEL LAROSSI** „etoile filante / deep down in the desert bounce“, **COLOMA** „the second closer still - 3rd blade remix“). he also currently gained a lot of attention from the brandnew new york based label **COAD AUDIO**. Thus resembles to be a platform managed by **UNIT** and **DATACH'I** some streetwise electronic upfront renegades from the CAIPIRINHA camp. after doing some coproduction for **COLOMA**'s upcoming new album bob is currently heavily working on his own third album „**SECOND WIND PHENOMENON**“ (out in fall 2004) which bob has annunciated to be an „hell of an electro-acoustical ride“ and will also feature some very special guests like **CARLA SUBITO**, **HOLGER CZUKAY**, **IGOR SIRODHZA** and of course **TWILA.TOO**.

bob humid was born in the subtropical heat of montevideo, uruguay but he mostly grew up in germany which explains why he is one of this cultural „split personalities“ who reject to be into one thing at a time. he does respect and love electronics, tango, salsa, drum'n'bass, beatles, death metal and jazz and gets only nervous when he is exposed to unbearable dixieland music schemes.

discography (featherweight only):

BOXER SPORT 013 (KOMPAKT) (november 2003)

featherweight - original

featherweight - my house is black

featherweight - expanded

WARENKORB (WARE) 12" & CD (out spring 2004)

what's your bomb??

DJ & PRESS FEEDBACKS 2004 - FEATHERWEIGHT 12" (BOXER013)

DE:BUG MAGAZINE

Featherweight (Boxer Sport)

Auf Boxer Sport kommen ja öfter mal richtige kleine Popjuwelen raus, und genau so eines ist auch Featherweight. Das Original beginnt mit grummelndem breitwandigen Acidsynthesizer Pathos und knabbert sich langsam vor zu einer leicht 80er angehauchten Vocalhymne, mit leicht säuselig schräger Stimme, die einen verdammt sympathischen Ravecharme versprüht. Der "My House Is Black" Mix, verlegt den Groove dann ins langsamere übernachtete Retroacidhouse Brummen, in dem jedes Klackern schon die Spannung des dahinschwingenden Grooves aufrecht erhält. Ein perfektes Stück für den zeitlosen Afterhour Effekt. Die A-Seite mit einem "Expanded" Mix schliddert allerdings irgendwie ein wenig zu professionell am Hitcharakter des Stücks entlang, aber wenn man zwei Killermixe hat, dann reicht das auch.

Bleed *****

GROOVE MAGAZINE

Featherweight

Featherweight

(Boxer/Kompakt)

Wenns ums Schreiben geht hat Bob Humid ein Faible fürs Fabulieren, wie man jede Ausgabe auf unseren Technik-Seiten nachlesen kann. Unter dem Projektnamen Featherweight präsentiert er sich als Produzent im Team mit der belgischen Sängerin Twila Too von einer anderen Seite: Auf dem neuen Boxer Release wird nicht lang gefackelt, sondern gleich ein Basskracher mit kleinen Percussionexplosionen (Expanded Mix) gezündet, nachdem sich auch Labels wie Soma die Finger schlecken würden. Eine weitere Überraschung bietet der selbst produzierte deepe "My House Is Black" Mix, mit dem Feuchtl perfektes Material für die After Hour liefert. Federgewicht ist was anderes. HH

Heiko Hoffmann

Chefredakteur Groove Magazin

FEATHERWEIGHT-"FEATHERWEIGHT"

ON THE BOXER LABEL (FRANK MARTINIQ, M.MAYER, DIGITAL SOUTH, ETC).... MORE TECH-HOUSE SOLIDARITY FROM THE BOXER CAMP. HEAVY THUMPIN' 4/4 BEATS LOCK THE POSITION FOR A PULSING MINIMAL FLOW OF AUGMENTED VOCAL SLICES, STROBING SYNTH TEXTURES, AND THROBBING DIGITAL BASS BURSTS BEFORE A HYPNOTIC FEMALE VOCAL PRESENCE SLITHERS UP FROM THE VIRTUAL DEPTHS LIKE A SERPENTINE SPIRIT IN A DUBBY FILTER-ECHOED FLOW. SURELY FOR FANS OF PLAYHOUSE, GOURMET, SWAYZAK, ETC.

12"

<http://www.joeryderecords.com/index.htm>

FEATHERWEIGHT - FEATHERWEIGHT

Magnetische Techno/Electro Hymne der Schwergewichtsklasse in drei Versionen von Groove Mag Technik Autor Bob Humid & Twila Too. Kommt mit jeder Menge rosa UK Vibes, heftigen Basslines & einem unglaublichen deepen Mix.

http://www.frankfurt-vinyl.de/shop/gallery/09BOXER_013.html<http://www.boxer-recordings.com>

FEATHERWEIGHT: ID BOXER 013

El sello Boxer termina el año con un corte electroide y vocal a cargo de Robert Feuchtl (AKA Bob Humid) y el belga Twila. Y lo encontrarás en este maxi es un himno ultramagnético! La versión larga satisface a los technoides más tradicionales, pero gracias a las vocales atmosféricas, la cosa va más allá. Muy deep. "My house is black" es uno de los momentos álgidos en la historia del sello... a que esperas?

<http://www.redmusical.net/index.html>

MATHIAS SCHAFFHÄUSER (WARE RECORDS)

Subject: top 10 - 04.12.03

- 1) Smash TV – Hi-Jacked (Bpitch Control/Neuton/Zomba/PIAS)
- 2) Luke Slater – Traktion Action (Novamute/EMI)
- 3) Undo/Redo - Gleit/Zeit (Areal Records/Kompakt)

4) Featherweight - Featherweight (Boxer Rec./Kompakt)

- 5) Matthew Dear - Dog Days (Spectral)
- 6) Lump - Hardlycan (Mental Groove/Kompakt)
- 7) Frankie – o.T. (Frankie Rec.)
- 8) Si Begg – Buss (Novamute/EMI)
- 9) Tigerskin – Back To Chicago (Resopal/EFA)
- 10) Jussi Pekka - Dancing Queen (Pokerflat Rec./Word & Sound)

PASCAL F.E.O.S / playlist@CLUBNIGHT

- 21:00 / 01:00 Uhr Promo - Promo (Goodlife - 11)
21:07 / 01:07 Uhr Stone Age - Lucien-n-Luciano (Cadenza - 2)
21:15 / 01:15 Uhr Uccellacciuccellini - Carsten Jost (Sender - SEND 032)
21:21 / 01:21 Uhr Einmusik Kommunikation Mit Einmusik - Wizkidz (Wizkidz - WK 001)
21:26 / 01:26 Uhr I Like To Move - Promo (1/2 Inch Jack - HALF INCH 013)
21:30 / 01:30 Uhr Love The Machine - Märtini Brös. (Poker Flat - PFR 41)

21:35 / 01:35 Uhr Featherweight - Featherweight (Boxer Sport - BOXER 13)

- 21:40 / 01:40 Uhr Force Feeling - Maetrik (Treibstoff - 36)
21:44 / 01:44 Uhr Oakish - Wink (Ovum - OVM 161)
21:50 / 01:50 Uhr Dream Electric (Marco Cannata Rmx) - Pascal Feos (PV - Promo)
21:57 / 01:57 Uhr Chug! - Pan/Tone (Substatic - SUS 34)
22:02 / 02:02 Uhr Keep On Running - Sterac Electronics (Music Man - MM 106)
22:07 / 02:07 Uhr Back Home - Anthony Rother (Datapunk - DTP 1)
22:12 / 02:12 Uhr No Good (Rmx) - Depeche Mode (Promo - F 001)
22:19 / 02:19 Uhr Dustsucker - Remy (Taste - 25)
22:25 / 02:25 Uhr Promo - Basic Implant (TST - 1)
22:30 / 02:30 Uhr Orient Express - Paul Brtschitsch & André Galuzzi (Tora Tora Tora - TTT 5)
22:35 / 02:35 Uhr Escape From PG (Pedro Delgado's Rmx) - Quartz (Ascend - ASC 016 bis)
22:40 / 02:40 Uhr Theater Of Sound (FEOS Treatment) - Tim Xavier & Walé Taiwo (PV - 66)
22:44 / 02:44 Uhr Self Reflection (Alexander Kowalski Rmx) - Pascal Feos (PV - Promo)
22:48 / 02:48 Uhr Atmofear - Sven Dedek & Alex Bau (PV - 67)
22:53 / 02:53 Uhr Analog-Pulse - The Aphorism (Framework - FW 017)
22:56 / 02:56 Uhr Promo - Michel de Hey (Promo - Promo)

more information about twila.too's and bob humid's other projects:

www.twilato.com

www.coad.to (browse artists -> bob humid)

www.bobhumid.com